

CURRICULUM VITAE

PROFILE

- ~ I am an experienced grant writer, project manager, & researcher.
- ~ I have excellent communication and problem solving skills.
- ~ I enjoy teamwork but also work well on my own.
- ~ I hold an MA in folklore.
- ~ I have completed PhD coursework, comprehensive exams and research. Thesis in progress.

CONSULTANCY

1993-pres. Principal | Sole Proprietor, A. F. Ridington Consulting Services. Specializing in heritage documentation, archiving, curation, and multimedia presentation (www.amberridington.com).

PROFESSIONAL DEVELOPMENT

- 2018 Microsoft Project intensive workshop (Michael Ouchi, UBC professional development).
- 2016 Large Project Planning & Management Workshop. Simon Fraser University (Lynne Symmons).
- 2012 Preparing and Preserving Digital Fieldwork Materials. Pre-conference Workshop sponsored by the Archives Section of the American Folklore Society.
- 2011 Dialogue Facilitation. Pre-conference Workshop sponsored by the Independent Folklorists Section of the American Folklore Society.
- 2004 Developing and Managing Cultural Centres. Intensive Workshop, University of Victoria Cultural Resource Management Program.

SKILLS

- ~ Budgeting / Financial Management / Coordination / Communication.
- ~ Grant writing / Research / Report writing.
- ~ Ethnographic fieldwork – Interviewing / Transcription / Presentation / Training.
- ~ Digital audio and video direction & production.
- ~ Museum exhibit development, curation, production.
- ~ Digital archive development and curation.
- ~ MS Office, WordPress, various content management systems.
- ~ Project Management: MS Project, Asana, Trello, Slack.

WORK EXPERIENCE

- 2021-pres Cultural Content Coordinator, *First Peoples of the Peace Cultural Centre* (working title), a purpose-built facility in-development with the 13 Indigenous nations whose lands are affected by the Site C Dam being built on the Peace River and BC Hydro.
- ~ Collaborating with the 13 Nations to develop a methodology and approach plan that meets community needs for Ownership, Control, Access and Possession (OCAP) of cultural property that is shared in the Cultural Centre's exhibits and archive.
 - ~ Assisting with facility and exhibit visioning, content collection and content curation.
 - ~ Funded by BC Hydro Power Authority. Subcontract with W3 Engineering.
- 2020-pres Development Coordinator for the Ridington Dane-zaa Archive.
- ~ First Nation liaison, Grant writing, hiring archival assistants, supervision of physical and digital archiving, report writing, and development of a repatriation plan.
 - ~ Funded by Prophet River First Nation, Blueberry River First Nations, and Doig River First Nation.
- 2021-2022 Producer, Director. *Suca Tsin Da: Come Sit With Me*. 24-minute video documenting traditional culture, colonial interventions, and cultural reclamation of the McLeod Lake Tse'Khane People.
- ~ Funded by McLeod Lake Indian Band.
- 2021 Development Advisor for digital publication of the [2021 International Council for Traditional Music \(ICTM\) Dialogues Sessions](#) titled, *Towards Decolonization of Music and Dance Studies*. ICTM is a Non-Governmental Organization in Formal Consultative Relations with UNESCO.
- 2021 Cultural Landscape Research for the Carbon Creek Dinosaur Trackway Preservation Agreement between the Province of BC Fossil Preservation Branch and the Saulteau and West Moberly First Nations.
- ~ Subcontract and project collaboration with Contentworks Inc.
- 2020 Content researcher, curator, and ethnographer for the travelling exhibit: *We Are The People of The Peace: From Wolii Nachúú (Giant Animals) to Mega Dams* developed by the BC Hydro Site C Dam Cultural Heritage Research Committee. Tasks included:
- ~ Oral History documentation (both in person and remotely) with the 13 communities affected by the Site C Dam.
 - ~ Collaborating on interpretive text writing, working with First Nation communities to review and revise interpretive text to reflect their own interpretation.
 - ~ Collaborative video narration: co-writing and recording narration with Indigenous knowledge holders and video production team.
- 2017-2019 Project Development Manager, [RavenSpace Publishing](#) at UBC Press.
- ~ Managed the development and launch of a digital publishing platform tailored for Indigenous scholarship to publish collaboratively authored, media rich, and community peer reviewed publications.
 - + Under the project director, responsible for scheduling and coordinating a team of website developers, digital media producers, University Press staff, author groups, system administrators, and interns to develop workflows for digital publishing and community review processes, customize metadata schema to meet Indigenous needs for ethical sharing of their cultural heritage on the Internet, managing the branding and naming process for RavenSpace, and organizing meetings of the Publishing

Advisory Board. This work culminated in the inaugural publication [As I Remember It](#), and the [RavenSpacePublishing.org](#) website.

- + Additional responsibilities included managing project schedule, liaising and managing contracts with team members, vendors/freelancers, supervision of interns, writing regular project status reports, assisting with grant writing, grant report writing, and conference proposal abstracts, digital production standards research, project component needs assessments, and promotional event and exhibition planning and coordination.

2012-2016 Heritage Consultant, McLeod Lake Indian Band.

- ~ Development Coordinator for the *Tse'kebene Community Archive* (pilot project using Trailmark , Mukurtu, and MSAccess content management systems).
 - + Participatory planning of a 5-year plan to incorporate community training and sustainable software and hardware tools for Indigenous-centered digital heritage asset management;
 - + Summer 2016: In-community band member training (2 post secondary and 3 youth).
- ~ Principal Investigator: Traditional Land Use Study (TLUS) for BC Hydro's proposed Site C Dam on the Peace River, BC;
 - + Conducted oral histories and submitted a report to McLeod Lake and BC Hydro summarizing the findings of the study;
 - + Testified on behalf of the McLeod Lake Band at the CEEA-EAO Joint Review Panel Hearing held at McLeod Lake on December 19, 2013.
 - + Community Baseline Profile for McLeod Lake Indian Band. Report submitted to McLeod Lake and BC Hydro, July, 2013.

2015 Development Advisor & Content Reviewer for [Diversitycapbreton.ca](#), an online archive and multimedia exhibit space. Research office of Dr. Marcia Ostashewski, Canada Research Chair in Communities and Cultures, Cape Breton University.

2014-2015 Heritage Consultant, Doig River First Nation

- ~ Development Advisor for the *Doig River Digital Archive* (digital content management system). Facilitated participatory planning of a 5-year plan to incorporate community training and software development for sustainable Indigenous-centered digital heritage asset management.

2003-2010 Producer, Director: *Rovers, Wrestlers and Stars - The Quonset Auditorium in Post-World War II Kentucky* (Independent documentary film). Funded by Kentucky Educational Television (PBS), the Kentucky Humanities Council, the Kentucky Oral History Commission, the Kern Family Trust and Bowling Green Municipal Utilities. Debut broadcast on KET-PBS, October 2010. Over 300 broadcasts to date with rebroadcasts ongoing. For more see: <http://tinyurl.com/lneojct>

2004-2007 Co-Producer, Exhibit Curator, Community Consultant, and Production Mentor (with Kate Hennessy) as well as Grant Writer and Fiscal Manager (coordinating a \$468,315.00 budget) for: *Dane Wajich - Dane-zaa Stories and Song: Dreamers and the Land*. The Virtual Museum of Canada, the Doig River First Nation, the Volkswagen Foundation's Endangered Language Initiative, the North Peace School District #60 and the North East Native Advancing Society funded this award winning collaborative multimedia web-exhibit. Exhibit online at: <http://www.virtualmuseum.ca/sgc-cms/expositions-exhibitions/danewajich/>

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- 2007 Producer, Editor, Ethnographer: *Monitoring Our Land*. Short documentary video prepared for the Doig River First Nation.
- 2005 Sessional Instructor, Memorial University of Newfoundland. Folklore 1000: Introduction to Folklore.
- 2002-2005 Heritage Consultant, Doig River First Nation. Activities included: grant writing, museum and digital archive planning, exhibit installation and ethnographic fieldwork. For a list of successful grant applications that brought in a total of \$260,164 for digital cultural heritage projects, see the grant application section below.
- 2004 Heritage Consultant, McLeod Lake Indian Band. Cultural Heritage Resource Overview Assessment for the Band's Land Use Management Plan for their Indian Reserves. Inventoried archival, archaeological, and traditional knowledge values associated with their reserve and traditional lands.
- 2003-2004 Producer, Director, Curator: *Haada ka naadzet, The Dane-zaa Moose Hunt* (www.moosehunt.doigriverfn.com currently offline because of server instability). Multimedia web-exhibit funded by Canada's Digital Collection and the Doig River First Nation.
- 2002-2003 Project Coordinator and Archivist, *Ridington/Dane-zaa Digital Archive*. Activities included: grant writing; digital preservation of over 1500 photographs, 600 hours of audio and 60 hours of digital video recordings collected between 1964 and 1972; and planning and coordination of a web-based catalog interface (www.fishability.biz/Doig) which makes the archival material available to Dane-zaa communities and vetted researchers. Funded by the Doig River First Nation and the British Columbia Museums' Association.
- 2003 Research and Project Development Volunteer. *Quonset: Metal Living for a Modern Age*. Contributed research materials included in a book and exhibition at the Anchorage Museum of History and Art (2005). <http://www.quonsethuts.org/acknowledgements/index.htm>
- 2000-2002 Editorial Assistant, American Folklore Society (AFS) Public Programs Bulletin (assistantship, WKU).
- 2002 Lesson Plan Preparation, Kentucky Museum. Part of a team creating lesson plans about music, civil rights and social history utilizing oral histories from the Quonset Auditorium in Bowling Green, Kentucky.
- 2001 Exhibit Researcher and Curator: *The Historic Quonset Auditorium*. Traveling exhibit produced by the Kentucky Folklife Program which debuted at the Kentucky Folklife Festival and toured Kentucky schools, libraries, and museums as part of a heritage education program. Coursework in museum theory and practices at WKU.
- 2001 Contributing Producer and Artist Presenter: *Kentucky Folklife Festival*, Frankfort, KY.
- ~ Writer and co-host of a two-hour Main Stage Concert showcasing musicians from the Quonset Auditorium;
 - ~ Stage manager and designer for the Quonset Tent, an interpretive area with live music performances;
 - ~ Artist presenter for a Narrative Stage about music traditions along the Dixie Highway in Kentucky.

- 2001 Exhibit Researcher and Co-Curator, *Fragile Treasures Linking Generation to Generation: National Historic Landmarks in Northern Alaska*. Traveling exhibit produced by the National Park Service, Alaska Support Office. As a Cultural Resource Intern with the National Park Service I undertook archival research and ethnographic fieldwork with Inupiat elders and co-curated this exhibit with my supervisor, Becky Saleeby.
- 1995-2000 Archaeologist, **Arcas Consulting Archeologists Ltd.** (British Columbia, Canada). Positions held during this 5-year period include: Coordinator of the NE British Columbia regional office, Field Director, Crew Chief, and Field Assistant. Experience with: project planning, budgeting, fieldwork, crew supervision, artifact curation & analysis, research, reporting, permit applications, site form preparation as well as liaison with clients, First Nations and government agencies. Details of all projects available upon request.
- Accomplishments:**
- ~ Permit holder with the BC Archaeology Branch under the terms of the BC Heritage Conservation Act: Issued four Heritage Inspection Permits, and one Heritage Investigation Permit between 1997 and 2000. (Permit Numbers: 2000-202; 2000-084; 1999-277; 1998-320; 1997-266).
 - ~ Permit holder with the Tsilhqot'in National Government. Issued one permit to conduct archaeological impact assessments in TsiDelDel Band traditional territory. (Permit Number: 1998-082-TDD-ACIB-007).
 - ~ Authored fourteen archaeological permit reports ranging from 30 to 380 pages. Reports on file, Archaeology Branch, Ministry of Forests, Lands and Natural Resource Operations, Victoria, BC, Canada.
- 1995 Ethnographer. Assistant to Mr. Timothy Caudill, collecting field recordings from musicians and balladeers in Appalachian West Virginia and Kentucky. Funded by a grant from Augusta Heritage Center, WV.
- 1991-1995 Archaeological Field Technician for a number of archaeological consulting firms in BC, Virginia, and West Virginia. Experience with excavation and survey work. Details available upon request.
- 1990-91 Lab Archaeologist (part time) with the Underwater Archaeological Society of B.C. Faunal identification and analysis of remains recovered during the excavation (research oriented) of a partially submerged shell midden site (DfRu - 13) located in Montague Harbour on Galiano Island, B.C. (Nov-April).

SUCCESSFULL GRANT APPLICATIONS

On Behalf of the Doig River First Nation (total funds awarded \$260,156.50):

- 2005 North East Native Advancing Society (**Awarded \$4,800.00** for Dane-zaa youth video production training for the online multimedia exhibit: *Dane Wajich - Dane-zaa Stories and Song: Dreamers and the Land*, www.virtualmuseum.ca/Exhibitions/Danewajich). Non-profit sponsor: Doig River First Nation. Other project partners: Virtual Museum of Canada, Volkswagen Foundation, North Peace School District # 60.
- 2004 Virtual Museum of Canada Investment Program, Canadian Heritage Information Network (**Awarded \$197,897.50** for production of the online multimedia exhibit: *Dane Wajich - Dane-zaa Stories and Song: Dreamers and the Land*, www.virtualmuseum.ca/Exhibitions/Danewajich). Non-

- profit sponsor and partner: Doig River First Nation. Other project partners: Volkswagen Foundation, North East Native Advancing Society, North Peace School District #60. (Total project budget including in-kind and cash contributions \$468,315.00)
- 2003 North East Native Advancing Society (**Awarded \$5,000.00** for computer equipment and Dane-zaa youth training for the online multimedia exhibit: *Haada ka naadzet, The Dane-zaa Moose Hunt*, www.moosehunt.doigriverfn.com currently offline because of server instability). Non-profit sponsor and project partner: Doig River First Nation, joined by Canada's Digital Collection initiative.
- 2003 Canada's Digital Collection Grant, Industry Canada Youth Employment Strategy (**Awarded \$24,930.00** for youth production of the online multimedia exhibit: *Haada ka naadzet, The Dane-zaa Moose Hunt*, www.moosehunt.doigriverfn.com currently offline because of server instability). Non-profit sponsor and project partner: Doig River First Nation, joined by the North East Native Advancing Society.
- 2003 Royal British Columbia Museum, Living Landscapes Grant. (**Awarded \$6,500.00** for the production of short video vignettes about Dane-zaa culture and an accompanying study guide entitled; *Images From a Storied Land: The Dane-zaa Living Landscape of Northeastern BC*. http://www.livinglandscapes.bc.ca/prnr/dane_zaa/index.html). Non-profit sponsor: Doig River First Nation.
- 2002 BC Digital Collections Grant, British Columbia Arts Council (**Awarded \$21,038.00** for digital preservation and catalog updating for cultural materials - photographs, audio and video - from the Ridington Dane-zaa Field Work Archive collected between 1964 and 1972). Non-profit sponsor and project partner: Doig River First Nation.

Independent film (total funds awarded through Non-Profit sponsors \$36,636.00):

- 2010 Kentucky Humanities Council Mini-Grant (#2010-021. **Awarded \$1,500.00** for image licensing for *Rovers, Wrestlers and Stars*). Non-profit sponsor and fiscal agent: Louisville Visual Art Association.
- 2009 Kentucky Educational Television, Fund for Independent Production Grant (#PON2 545 0900012177 1. **Awarded \$20,000.00** for completion of *Rovers, Wrestlers and Stars*).
- 2005 Kentucky Oral History Commission Transcription Grant (**Awarded \$2,240.34** for transcription of documentary videos collected for *Rovers, Wrestlers and Stars*). Non-profit sponsor and repository: Kentucky Folklife Archive, Department of Library Special Collections, Archives and Manuscripts, Western Kentucky University.
- 2005 Kentucky Humanities Council Media Grant (#2005-014. **Awarded \$8,825.00** for production work for *Rovers, Wrestlers and Stars*). Non-profit sponsor and fiscal agent: Louisville Visual Art Association.
- 2003 Kentucky Oral History Commission Transcription Grant (**Awarded \$695.25** for transcription of oral history recordings about the Quonset Auditorium). Non-profit sponsor and repository: Kentucky Folklife Archive, Department of Library Special Collections, Archives and Manuscripts, Western Kentucky University.

- 2002 Kentucky Oral History Commission Transcription Grant (**Awarded \$3,375.00** for transcription of oral history recordings about the Quonset Auditorium). Non-profit sponsor and repository: Kentucky Folklife Archive, Department of Library Special Collections, Archives and Manuscripts, Western Kentucky University.

EDUCATION

- In progress PhD, Department of Folklore, Memorial University of Newfoundland.
Completed coursework, comprehensive exams & research; Thesis in progress.
Thesis Title: *Technology, Curation and Folklore Process: Dynamism and Conservatism in the Dane-zaa Dreamers' Song Tradition.*
- 2002 Master of Arts, Program in Folk Studies, Western Kentucky University (WKU).
Thesis Title: *At the Crossroads, Commercial Music and Community Experience. The Quonset Auditorium – A Roadhouse on the Dixie Highway.*
- 1992 Bachelor of Arts, Anthropology and Geography, University of British Columbia.

HONORS / AWARDS

- 2008 Society for Visual Anthropology "Jean Rouch Award" for participatory filmmaking and innovations in media communication. Awarded to Amber Ridington and Kate Hennessy for co-curation of the virtual exhibition, *Dane Wajich - Dane-zaa Stories and Song: Dreamers and the Land* (www.virtualmuseum.ca/Exhibitions/Danewajich).
- 2008 Honorable Mention, Best Canadian New Media, ImagineNATIVE Festival, Toronto Ontario. For *Dane Wajich - Dane-zaa Stories and Song: Dreamers and the Land* (www.virtualmuseum.ca/Exhibitions/Danewajich).
- 2005 Luc Lacourcière Memorial Award, Folklore Studies Association of Canada.
- 2002 2001-2002 Outstanding Graduate Student in Folk Studies, Western Kentucky University.
- 2002 Invited Member, Phi Kappa Phi National Honor Society.

SCHOLARSHIPS / STIPENDS

- 2012 American Folklore Society Archives and Libraries Section Grimshaw Prize (\$500).
- 2010 American Folklore Society Independent Folklorists' Section Travel Award (\$500).
- 2009 American Folklore Society Travel Stipend for independent folklorists (\$800).
- 2008 American Folklore Society Public Programs Section Archie Green Student Travel Award (\$500).
- 2007 Jacobs Research Fund Grant, Whatcom Museum Society, Bellingham, Washington (\$3,500).
- 2005-2008 Dean's Excellence Award, Memorial University of Newfoundland (\$9,000).

- 2005-2008 Social Sciences and Humanities Research Council (SSHRC), Canada Graduate Scholarship – Doctoral Award No. 767-2005-1676 (\$105,000).
- 2004-2005 Aldrich Fellowship, Memorial University of Newfoundland (\$20,000)
- 2001 Graduate Student Research Grant, Western Kentucky University (\$500).
- 2000 Russell M. and Mary Z. Yeager Graduate Scholarship, College Heights Foundation, Western Kentucky University (\$1000).
- 2000-2002 Graduate Assistantship, Western Kentucky University (\$14,850).
- 2000-2002 Graduate Fellowship, Western Kentucky University (graduate tuition waiver)

PUBLICATIONS

Accepted & In Revision:

- Ridington, Amber. After Digital Repatriation: Reflecting on Collaborative Projects, Processes, and Products with a Northwestern Athapascan Community. *Journal of American Folklore*.
- Accepted Ridington, Amber. Applied Ethnography, Indigenous Representation & Virtual Exhibition. *Proceedings, Second China-US Conference on Intangible Cultural Heritage: Comparative Case Studies*. Nashville: Curb Center for Policy and Art, Vanderbilt University.
- 2012 Ridington, Amber. Continuity and Innovation in the Dane-zaa Dreamers' Song and Dance Tradition: A Forty-Year Perspective. In Hoefnagels, Anna and Beverly Diamond (eds.) *Aboriginal Music in Contemporary Canada: Echoes and Exchanges*, 31-60. Kingston: McGill-Queens UP.
- 2012 Oker, Garry with Amber Ridington. Interview; From Tea Dance to iTunes: Recomposing Dane-zaa Dreamers' Songs. In Hoefnagels, Anna and Beverly Diamond (eds.) *Aboriginal Music in Contemporary Canada: Echoes and Exchanges*, 61-69. Kingston: McGill-Queens UP.
- 2011 Ridington, Amber and Robin Ridington. Performative Translation and Oral Curation: Ti-Jean/Chezan in Beaverland. In Swann, Brian (ed.) *Born in the Blood: On Native American Translation*, 138-167. Lincoln: U of Nebraska P.
- 2011 Ridington, Robin and Jillian Ridington, Patrick Moore, Kate Hennessy and **Amber Ridington**. Ethnopoetic Translation in Relation to Audio, Video, and New Media Representations. In Swann, Brian (ed.) *Born in the Blood: On Native American Translation*, 211-241. Lincoln: U of Nebraska P.
- 2008 Ridington, Amber and Kate Hennessy. Building Indigenous Agency Through Web-Based Exhibition: Dane-Wajich – Dane-zaa Stories and Songs: Dreamers and the Land. In J. Trant and D. Bearman (eds.) *Museums and the Web 2008: Proceedings* (CD-ROM), Toronto: Archives & Museum Informatics. Published March 31, 2008. Available online at: <http://www.archimuse.com/mw2008/papers/ridington/ridington.html>

- 2007 Ridington, Amber and Kate Hennessy (eds.). *Virtual Exhibit Catalogue. Dane Wajich – Dane-zaa Stories and Songs: Dreamers and the Land*. Doig River First Nation.
- 2006a Ridington, Amber. Review of Drawing on Identity: Inkameep Day School and Art Collection. *Museum Anthropology* 29(1):73-75.
- 2006b. Ridington, Amber. Preserving a Cultural Landscape Through Memory: The Quonset Auditorium Legacy. *Kentucky Places and Spaces* 2(1):9-26.
- 2003 Ridington, Amber. The Quonset Auditorium, Bowling Green, Kentucky. *Recent Past Preservation Network*. Online May 2003: <http://www.recentpast.org/resources/rppn-exclusives/national-windshield-survey?sobi2Task=sobi2Details&catid=96&sobi2Id=130>
- 2002a Ridington, Amber. History Worth Preserving - The Quonset Auditorium. *Landmark Report* XXI(3):1-3. Landmark Association of Bowling Green, Warren County, Kentucky.
- 2002b Ridington, Amber. Fragile Treasures Linking Generation to Generation. *Cultural Ties - A Newsletter of the Alaska National Register Program* 1(1):1, 3.

UNPUBLISHED REPORTS

- 2013 Ridington, Amber. Heritage Values Summary: McLeod Lake Indian Band Traditional Land Use Study (TLUS) for BC Hydro's Proposed "Site C Clean Energy Project" on the Peace River, BC. Written Presentation delivered at the Site C Joint Review Panel Public Hearings, December 18, 2013. Report on file with the Joint Review Panel Hearing Registry at: <http://www.ceaa-acee.gc.ca/050/documents/p63919/97206E.pdf> (Dec 18).
- 2013 Ridington, Amber. Final Report: McLeod Lake Indian Band Traditional Land Use Study Assessing Potential Heritage and Land Use Impacts for BC Hydro's "Site C Clean Energy Project" on the Peace River, BC. 134 pages. Report on file: McLeod Lake Indian Band & BC Hydro (May 9).
- 2004 Ridington, Amber. McLeod Lake Indian Band Land Heritage Resource Overview. Unpublished report prepared for and on file with the McLeod Lake Indian Band.
- 1996-2000 While employed by Arcas Consulting Archeologists Ltd. authored 14 archaeological permit reports ranging from 30 to 380 pages. Reports on file, Archaeology Branch, Ministry of Forests, Lands and Natural Resource Operations, Victoria, BC, Canada: Report references listed below:

CONFERENCE PAPERS / PRESENTATIONS

- 2021 Panel Presentation, with Verena Hofmann (Doig River First Nation), Ramona Litwinowich (independent archivist) and Dave Lang (independent archivist) "The Ridington Dane-zaa Archive: Reflections on a Winding Path Towards Indigenization, Repatriation, and Digital Storytelling." Archives Association of BC (AABC) and Yukon Council of Archives (YCA) joint meeting: "[We Walk Many Paths: Archival Journeys in BC, Yukon, and Beyond.](#)" Online, October 26, 2021.

- 2021 Panel Presentation, presented on behalf of Robin Ridington, Jillian Ridington, and Amber Ridington: “Creating and Managing an Archive of Dane-zaa Actualities.” Canadian Anthropological Society (CASCA) meetings: “Engaging Ways of Knowing, Epistemologies, Models and Methodologies” Online, May 12, 2021.
- 2020 Poster Presentation with Darcy Cullen (UBC Press) and Beth Fuget (U of Washington Press). “RavenSpace: Books Unbound.” Meetings of the Alliance of Digital Humanities Organizations (DH2020). Ottawa, July, 2020.
- 2019 Poster Presentation with Darcy Cullen (UBC Press) and Beth Fuget (U of Washington Press). “RavenSpace: Introducing a New Platform for Indigenous Scholarship.” Meetings of the Humanities, Arts, Science, and Technology Alliance and Collaboratory (HASTAC), Decolonizing Technologies. Reprogramming Education. Unceded Musqueam (xʷməθkʷəy̓əm) Territory at UBC, Vancouver, May 18, 2019.
- 2019 Roundtable Presentation, “Oral Curation of Dane-zaa/Northern Athapaskan Dreamers Melodies Through Attachment to Place, Kinship, and History.” Indigenizing Sound Studies, Sounding Indigenous Studies Roundtable. Meetings of the Native American and Indigenous Studies Association (NAISA), Hamilton, New Zealand, June, 2019.
- 2018 Poster Presentation with Elizabeth Edgerton. “Creating a New Model of Digital Publishing in Indigenous Studies: Behind the Scenes at UBC Press.” Meetings of the Oral History Association, Montreal, Quebec, October 2018.
- 2018 Roundtable Presentation, “Methodologies for Indigenizing Ethnomusicology” within “Indigenizing Ethnomusicology: Histories, Theories, and Methods.” Society for Ethnomusicology Meetings, Albuquerque, New Mexico, November 16, 2018.
- 2017 Seminar presentation “Keywords for an Indigenized Sound Studies Project.” Sound Alliances: A Celebration of Indigenous Music and Culture; Society for Ethnomusicology (SEM) Pre-conference Symposium, Wednesday, October 25, Denver, Colorado.
- 2017 Session Paper, “Calling All Dreamers: Dane-zaa Responses to Slow Environmental and Cultural Violence with Prayer Songs.” Society for American Music (SAM) Meetings, Montreal, QC, March 25th 2017.
- 2016 Invited Presentation, “Visioning Indigenous-Centered Technology: The Tse’khehe Heritage Archive & Land Governance System.” Indigitization Futures Forum, [Panel #3: Keeping it all together: Information systems and content management](#); UBC First Nations House of Learning, June 11, 2016.
- 2016 Session Organizer and Chair “Curating Indigenous Knowledge Parts I and II: Examining Technologies and Methodologies for Indigenous-Centered CRM.” Society for Applied Anthropology Meetings, Vancouver, BC, April 1st, 2016.
- 2016 Session Paper, “Visioning Indigenous Agency: The Tse’khehe Community Archive & Integrated Land Governance System.” Society for Applied Anthropology Meetings, Vancouver, BC, April 1st, 2016.
http://prezi.com/jhrdf0hxo8rr/?utm_campaign=share&utm_medium=copy&rc=ex0share
- 2015 Session Paper, “Oral Curation of Dane-zaa (northern Athapaskan) Dreamers’ Melodies Through

- Attachment to Place, Kinship and History.” Panel: “*Sacred Songs in Indigenous Landscapes*” co-sponsored by the Ecomusicology and Indigenous Music Sections, Society for Ethnomusicology Meetings, Austin, Texas. December 5, 2015.
http://prezi.com/q4p548qgiael/?utm_campaign=share&utm_medium=copy&rc=ex0share
- 2014 Diamond Presentation (7 minutes & 21 slides), “Digital Control: Bridging Indigenous Archives & Land Rights Management Tools in Canada.” Sponsored by the AFS Folklore and Museum Policy and Practice Working Group, The American Folklore Society Meetings, Santa Fe, NM. November 10, 2014.
http://prezi.com/8pldounz4a8e/?utm_campaign=share&utm_medium=copy&rc=ex0share
- 2014 Amber Ridington with the Doig River Drummers (Jack Askoty, Garry Oker, Lester Davis, Dusty Oker, Trail Acko) “From Tea Dance to iTunes: Contemporary Practices of Dane-zaa (northwestern Athapaskan) Dreamers’ Music.” Singing Storytellers Symposium: The Lives, Music and Verbal Artistry of Bards in our World Cape Breton University, Sydney, Nova Scotia, October 9th – 12th, 2014.
- 2012 Session Paper: “Electronic Mediation, Continuity, and Innovation in an Athapascan Dreamers’ Song Tradition: A Comparative Analysis.” The American Folklore Society Meetings, New Orleans, Louisiana.
- 2012 Conference Presentation: “Applied Ethnography, Indigenous Representation, and Virtual Exhibition.” Second China-US Conference on Intangible Cultural Heritage. Nashville: Curb Center for Policy and Art, Vanderbilt University.
- 2011 Poster Presentation: “Applied Ethnography, Indigenous Representation and Virtual Exhibition: *Dane Wajich – Dane-zaa Stories and Songs: Dreamers and the Land.*” Part of a curated session on folklore and the digital humanities. The American Folklore Society Meetings, Bloomington, Indiana.
- 2010 Media Session: *Rovers, Wrestlers and Stars - The Quonset Auditorium in Post-WW II Kentucky.* The American Folklore Society Meetings, Nashville, Tennessee.
- 2009 Invited Panel Participant: “The Future of Communications in Folklore: New Media.” The American Folklore Society Meetings, Boise, Idaho.
- 2008 Session Chair: Folklore and Film. Presentation of a work in progress, *On the Dixie Bee-Line - The Quonset Auditorium Legacy.* The American Folklore Society Meetings, Louisville, Kentucky.
- 2008 Multimedia Presentation (with Kate Hennessy): *Dane Wajich Dane-zaa Stories and Songs: Dreamers and the Land.* Society for Visual Anthropology Film, Video, and Multimedia Festival Session, “Collaborative Filmmaking and Participatory Research” Meetings of the American Anthropological Association, San Francisco, CA.
- 2008 Session Paper: “Who Owns Dane-zaa Dreamers’ Songs? Rights and Protocols in the Digital Age.” International Council for Traditional Music Colloquium: Indigenous Music and Dance as Cultural Property-Global Perspectives, May 3, 2008, Toronto, Canada.
- 2008 Multimedia Website Demonstration (with Kate Hennessy): “Dane Wajich Dane-zaa Stories and Songs: Dreamers and the Land.” Museums and the Web: The International Conference for Culture and Heritage On-line, Montreal Canada.

- 2007 Forum Presentation: “Virtually Tangible: Representation and Collaboration in Web-Based Exhibition.” Cultural Tourism and Tourist Culture: Interactions, Issues and Representations Forum. Sponsored by the Independent Folklorists’ Section of the American Folklore Society. Joint meetings of the American Folklore Society and the Folklore Studies Association of Canada, Quebec City, Canada.
- 2006 Session Paper: “Readings of an Exhibit: *Hadaa ka naadz̄et* - The Dane-zaa Moose Hunt Website.” Society for Applied Anthropology Meetings, Vancouver, BC.
- 2006 Session Paper: “Agency, Exhibition, Aboriginal Youth and the Internet: *Hadaa ka naadz̄et* - The Dane-zaa Moose Hunt Website.” Old Kaleidoscopes, New Visions? University of British Columbia Anthropology/Sociology Graduate Student Conference, Vancouver, BC.
- 2005 Poster Presentation: “Agency, Exhibition, Aboriginal Youth and the Internet: *Hadaa ka naadz̄et* - The Dane-zaa Moose Hunt Website.” The American Folklore Society Meetings, Atlanta, Georgia.
- 2002 Session Paper: “Exhibiting Landmarks: Making ‘Fragile Treasures Linking Generation to Generation, National Historic Landmarks in Northern Alaska.’” 29th Annual Alaska Anthropological Association Meeting, Anchorage, AK.
- 2002 Session Paper: “The Quonset Auditorium and the Dixie Highway.” Kentucky Historic Preservation Conference: In Tune With Preservation, Danville, Kentucky.
- 1998 Session Paper (with M. Klassen and G. Alphonse). “Towards Reconciling Divergent Interests: The Chilkó River Archaeological Inventory Study.” 31st Annual Canadian Archaeological Association Conference, Victoria, BC.

WORKSHOP / SEMINAR PRESENTATIONS

- 2019 “Shut Up and Listen: Methodologies and Products of Collaborative Research with the Dane-zaa (northern Athapaskan Peoples).” Membertou Community Workshop (SSHRC PEG grant "Songs, Stories and Sacred Fire: Fostering Reconciliation through Collaborative Research in Unama'ki.") Sydney, Nova Scotia, Nov 30, 2019.
- 2018 Participant, “Keywords for an Indigenized Sound Studies Project” Principal Investigators Dr. Trevor Reed and Dr. Jessica Bisset Perea (Andrew Mellon Foundation Funded). 2 day seminar, School for Advanced Research (SAR), Santa Fe, New Mexico. November 11-13, 2018.
- 2015 “Song Mapping / Song Tagging: Following the trail of Song in Doig River First Nation’s online exhibition: *Dane Wajich - Dane-zaa Stories and Songs: Dreamers and the Land*.” CSTM 2015 Pre-Conference Workshop: *Curating Ethnomusicology*, June 16, 2015. Sponsored by the Canadian Centre for Ethnomusicology (UAlberta), The Collaborative Music and Movement (CoMM) Lab (CBU) and the Canada Research Chair (CRC) in Communities and Cultures (CBU).
<http://cstm2015.ca/pre-conference-workshop/>
http://prezi.com/bwkadu6jv7wh/?utm_campaign=share&utm_medium=copy&rc=ex0share
- 2015 (with Jennifer Himmelreich) “Contested Spaces of Song Making - Between Protocol and Innovation: Review of Current Digital Curation/Archive Tools & Practices.” CSTM 2015 Pre-

- Conference Workshop: *Curating Ethnomusicology*, June 16, 2015. Sponsored by the Canadian Centre for Ethnomusicology (UAlberta), The Collaborative Music and Movement (CoMM) Lab (CBU) and the Canada Research Chair (CRC) in Communities and Cultures (CBU).
<http://cstm2015.ca/pre-conference-workshop/>
- 2011 Roundtable Co-Moderator (With Dr. Laura Marcus Green). “Grant Writing” Sponsored by the Independent Folklorists’ Section. The American Folklore Society Meetings, Bloomington, Indiana, Oct 13, 2011.
- 2007 (with Kate Hennessy and Garry Oker) Professional Development Workshop for teachers, North Peace School District #60. Full day introduction to lesson plans and learning resources available with the multimedia web-exhibit; *Dane-Wajich – Dane-zaa Stories and Songs: Dreamers and the Land*. North Peace Secondary School, Fort St. John, British Columbia.
(<http://www.virtualmuseum.ca/Exhibitions/Danewajich/english/resources/teachers.php>).

GUEST LECTURES

- 2022 “The Ridington Dane-zaa Archive Project: Creating Archival Workflows for a Dane-zaa-Specific Description Schema & Dane-zaa Ownership, Control, Access and Possession.” Guest Lecture: University of Victoria, Applied Anthropology and Archival Theory (ANTH485) taught by Towagh Behr and Alissa Cartwright. March 28, 2022.
- 2021 “Dane-zaa Dreamers' songs within Shamanic Tradition.” Guest Lecture: Cape Breton University, Indigenous Musics class taught by Dr. Marcia Ostashewski. February 5, 2021.
- 2021 “Digital Publishing Tools for Collaborative Indigenous Scholarship.” Guest Lecture: Cape Breton University, Indigenous Studies of North America class taught by Dr. Marcia Ostashewski. January 14, 2021
- 2018 “Activating Archival Materials.” Guest Lecture: Cape Breton University, Indigenous Studies of North America class taught by Dr. Marcia Ostashewski. January 24, 2018
- 2016 “Digital repatriation, revitalization, storytelling, and mapping work with the Dane-zaa.” Guest Lecture: Columbia University, Music and the Indigenous Experience, taught by Trevor Reed. June 6, 2016.
- 2015 “Curating Indigenous Knowledge: Towards Bridging Digital Archives and Land Governance Tools in Canada.” Guest Lecture: UBC’s iSchool (School of Library, Archives and Information Studies) Masters Program: Theory and Practice of Oral History class taught by Jodine Perkins. Nov 23, 2015.
http://prezi.com/bhqtnhoid0ef/?utm_campaign=share&utm_medium=copy&rc=ex0share
- 2015 “A Review of Indigenous Archive and Land Referral Tools in Canada.” Invited Presentation for UBC iSchool’s Indigenous Heritage Interest Group. Oct 23, 2015.
http://prezi.com/wmgai3m6gv7b/?utm_campaign=share&utm_medium=copy&rc=ex0share,
- 2015 “From Tea Dance to iTunes: Contemporary Practices of Dane-zaa (northwestern Athabaskan) Dreamers’ Music.” Guest Lecture: Cape Breton University, Indigenous Musics class taught by Dr. Marcia Ostashewski. September 28, 2015.

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- 2014 “Heritage Consulting with First Nations: Fieldwork Methodologies and Digital Curation Tools.” Guest Lecture: UBC’s iSchool (School of Library, Archives and Information Studies) Masters Program: Theory and Practice of Oral History class taught by Jodine Perkins. March 12, 2014.
- 2014 “From Tea Dance to iTunes: Continuity, and Innovation in an Athapascan Dreamers’ Song Tradition.” Guest Lecture: Cape Breton University, Indigenous Music and Culture class taught by Dr. Marcia Ostashewski. Jan 30th, 2013
- 2013 “Towards Sustainable Indigenous Archives: Applied Ethnography with the Dane-zaa.” Guest Lecture: UBC’s iSchool (School of Library, Archives and Information Studies) Masters Program: Theory and Practice of Oral History taught by Jodine Perkins. March 30, 2013.
- 2011 “After Digital Repatriation: Articulations of Heritage, Community, and Cultural Property in a Northern Athapascan Hunting Group.” UBC’s iSchool (School of Library, Archives and Information Studies) Colloquium, November 16, 2011.
- 2011 “Aboriginal Archives, Digital Repatriation, and Community Outreach: Applied Ethnography with the Dane-zaa.” Guest Lecture: UBC’s iSchool (School of Library, Archives and Information Studies) Masters Program: Theory and Practice of Oral History taught by Jodine Perkins. Nov. 15, 2011.
- 2010 “Applied Ethnography and Virtual Exhibition: Making *Dane-Wajich - Dane-zaa Stories and Songs: Dreamers and the Land*”. University of Victoria anthropology department colloquium.
- 2010 “From Tea Dance to iTunes: Continuity and Innovation in the Dane-zaa Dreamers’ Song Tradition.” Music 391: Indigenous Musics of North America, taught by Dr. Marcia Ostashewski, University of Victoria.
- 2007 “Virtual Exhibition and the *Dane-Wajich* Virtual Museum of Canada Exhibit.” Anth 518: Museum Methods, taught by Dr. Jennifer Kramer, University of British Columbia.
- 2007 “Virtual Exhibits.” Anth 431: Studies in Museum Anthropology, taught by Dr. Kate Hennessy, University of British Columbia.
- 2007 “Ownership and Appropriate Use of Oral Traditions: Issues in Producing the Virtual Museum of Canada exhibit: *Dane Wajich - Dane-zaa Stories and Song: Dreamers and the Land*.” Anth 332: Oral Tradition, taught by Dr. Patrick Moore, University of British Columbia.
- 2005 “Popular Music and Community Experience - The Quonset Auditorium and the Post-WW II Cultural Landscape.” Graduate Seminar, Department of Folklore, Memorial University of Newfoundland.
- 2005 “Collaborative Research – Issues and Notes from the Field.” Folk 6020: Field Research Methods, taught by Dr. Diane Tye, Memorial University of Newfoundland.
- 2005 Folk 2100: Research Methods, taught by Dr. Holly Everett, Memorial University of Newfoundland.
- 2005 “Public Folklore and the Internet.” Folk 1000: Introduction to Folklore, taught by Dr. Anna Guigne, Memorial University of Newfoundland.

- 2004 “The Folk Art of Professional Wrestling Costumes.” Folk 3850: Material Culture, taught by Dr. Cory Thorne, Memorial University of Newfoundland.
- 2002 “The Quonset Auditorium.” The Southern Kentucky Genealogical Society Meeting: Barnes & Noble Bookstore, Bowling Green, KY.
- 1998 “Excavations at the Cotiga Mound: An Eastern Woodland Archaeological Site.” Anthropology 301: Prehistory of North America, taught by Kelly Bush, Western Washington University.

SERVICE

American Folklore Society

- 2013-2015 Publications Committee.
- 2010-2012 Convener, Independent Folklorists’ Section.
- 2009-2012 Communications in Folklore Working Group.

Peer Review

- 2016 Article for: *Language Documentation & Conservation*, an online open-access journal sponsored by the [National Foreign Language Resource Center](#) and published by the University of Hawai‘i Press.
- 2014 Film Juror, South Arts 2014-2015 *Southern Circuit Tour of Independent Filmmakers*.
- 2014 Article for: *MusiCultures*, the journal of the Canadian Society for Traditional Music.
- 2013 Article for, *Museum Anthropology*, the journal of Council for Museum Anthropology.
- 2007 Article for: *Ethnologies*, the journal of the Folklore Studies Association of Canada.

PROFESSIONAL AFFILIATIONS

- ~ Member, American Folklore Society (AFS)
- ~ Member, Canadian Museum’s Association (CMA)
- ~ Associate, Intellectual Property Issues in Cultural Heritage (IPinCH) International Research Group. (<http://www.sfu.ca/ipinch/about/ipinch-people/associates/amber-ridington/>)

REFERENCES

Available upon request.