

CURRICULUM VITAE

EDUCATION

- Pres. Doctoral Candidate, Department of Folklore, Memorial University of Newfoundland (expected completion: fall 2016).
 PhD. Thesis: Technology, Curation and Folklore Process: Dynamism and Conservatism in a Northern Athapaskan Dreamers' Song Tradition.
- 2002 Master of Arts, Program in Folk Studies, Western Kentucky University (WKU).
 MA Thesis: At the Crossroads, Commercial Music and Community Experience. The Quonset Auditorium – A Roadhouse on the Dixie Highway.
- 1992 Bachelor of Arts, Anthropology and Geography, University of British Columbia.

SKILLS

- Ethnographic fieldwork / interviewing / transcription / presentation / training
- HD digital audio and video direction & production
- Museum exhibit development, production, curation, installation
- Digital archive development and curation
- Grant writing / Archival research / Report writing

CONSULTANCY

- 1993-Pres. Sole Proprietor, A. F. Ridington Consulting Services. Specializing in heritage documentation, curation, and multimedia presentation (www.amberridington.com).

WORK EXPERIENCE

- 2012-2016 Heritage Consultant, McLeod Lake Indian Band.
- Development Coordinator for the *Tse'kbene Community Archive* (pilot project using the Mukurtu digital content management system -- leading to the participatory planning of a 5-year plan to incorporate community training and sustainable software development for sustainable indigenous-centered heritage management).
 - Principal Investigator: Traditional Land Use Study (TLUS) for BC Hydro's proposed Site C Dam on the Peace River, BC;
 - Submitted a report to McLeod Lake and BC Hydro summarizing the findings of the study;
 - Testified on behalf of the McLeod Lake Band at the CEAA-EAO Joint Review Panel Hearing held at McLeod Lake on December 19, 2013.
- 2015 Development Advisor & Content Reviewer for Diversitycapbreton.ca an online archive and multimedia exhibit space. Research office of Dr. Marcia Ostashewski, Canada Research Chair in Communities and Cultures, Cape Breton University.

- 2014-2015 Heritage Consultant, Doig River First Nation
- Development Coordinator for the *Hanás Saahgé? Community Archive* (digital content management system). Facilitated participatory planning of a 5-year plan to incorporate community training and sustainable software development for sustainable indigenous-centered heritage management.
- 2003-2010 Producer, Director: *Rovers, Wrestlers and Stars - The Quonset Auditorium in Post-World War II Kentucky*. Independent documentary film funded by Kentucky Educational Television, the Kentucky Humanities Council, the Kentucky Oral History Commission, the Kern Family Trust and Bowling Green Municipal Utilities. Debut broadcast on KET-PBS, October 2010. Over 100 rebroadcasts to date with rebroadcasts ongoing. For more see: <http://tinyurl.com/lneojct>
- 2004-2007 Co-Producer, Exhibit Curator, Community Consultant, and Production Mentor (with Kate Hennessy) as well as Grant Writer and Fiscal Manager (coordinating a \$468,315.00 budget) for: *Dane Wajich - Dane-zaa Stories and Song: Dreamers and the Land*. The Virtual Museum of Canada, the Doig River First Nation, the Volkswagen Foundation's Endangered Language Initiative, the North Peace School District #60 and the North East Native Advancing Society funded this award winning collaborative multimedia web-exhibit. Exhibit online at: <http://www.virtualmuseum.ca/sgc-cms/expositions-exhibitions/danewajich/>
- 2007 Producer, Editor, Ethnographer: *Monitoring Our Land*. Short documentary video prepared for the Doig River First Nation.
- 2005 Sessional Instructor, Memorial University of Newfoundland. Folklore 1000: Introduction to Folklore.
- 2002-2005 Heritage Consultant, Doig River First Nation. Activities included: grant writing, museum and digital archive planning, exhibit installation and ethnographic fieldwork. For a list of successful grant applications that brought in a total of \$260,164.00 for digital cultural heritage projects, see the grant application section below.
- 2004 Heritage Consultant, McLeod Lake Indian Band. Cultural Heritage Resource Overview Assessment for the Band's Land Use Management Plan for their Indian Reserves. Inventoried archival, archaeological, and traditional knowledge values associated with their reserve and traditional lands.
- 2003-2004 Producer, Director, Curator: *Haada ka naadzēt, The Dane-zaa Moose Hunt* (www.moosehunt.doigriverfn.com currently offline because of server instability). Multimedia web-exhibit funded by Canada's Digital Collection and the Doig River First Nation.
- 2002-2003 Project Coordinator and Archivist, *Ridington/Dane-zaa Digital Archive*. Activities included: grant writing; digital preservation of over 1500 photographs, 600 hours of audio and 60 hours of digital video recordings collected between 1964 and 1972; and planning and coordination of a web-based catalog interface (www.fishability.biz/Doig) which makes the archival material available to Dane-zaa communities and vetted researchers. Funded by the Doig River First Nation and the British Columbia Museums' Association.
- 2003 Research and Project Development Volunteer. *Quonset: Metal Living for a Modern Age*. Contributed research materials included in this 2005 book and in the Exhibition at the Anchorage Museum of History and Art. <http://www.quonsethuts.org/acknowledgements/index.htm>
- 2000-2002 Editorial Assistant, American Folklore Society (AFS) Public Programs Bulletin (assistantship, WKU).
- 2002 Lesson Plan Preparation, Kentucky Museum. Part of a team creating lesson plans about music, civil rights and social history utilizing oral histories from the Quonset Auditorium in Bowling Green,

Kentucky (http://www.wku.edu/library/kylm/education/ky_educators/architecture_seggregation.html; http://www.wku.edu/library/kylm/education/ky_educators/popular_music.html).

- 2001 Exhibit Researcher and Curator: *The Historic Quonset Auditorium*. Traveling exhibit produced by the Kentucky Folklife Program which debuted at the Kentucky Folklife Festival and toured Kentucky schools, libraries, and museums as part of a heritage education program. Coursework in museum theory and practices at WKU.
- 2001 Contributing Producer and Artist Presenter: *Kentucky Folklife Festival*, Frankfort, KY.
- Writer and co-host of a two-hour Main stage Concert showcasing musicians from the Quonset Auditorium;
 - Stage manager and designer for the Quonset Tent, an interpretive area with live music performances;
 - Artist presenter for a Narrative Stage about music traditions along the Dixie Highway in Kentucky.
- 2001 Exhibit Researcher and Co-Curator, *Fragile Treasures Linking Generation to Generation: National Historic Landmarks in Northern Alaska*. Traveling exhibit produced by the National Park Service, Alaska Support Office. As a Cultural Resource Intern with the National Park Service I undertook archival research and ethnographic fieldwork with Inupiat elders and co-curated this exhibit with my supervisor, Becky Saleeby.
- 1995-2000 Archaeologist, **Arcas Consulting Archeologists Ltd.** (British Columbia, Canada). Positions held during this 5-year period include: Coordinator of the NE British Columbia regional office, Field Director, Crew Chief, and Field Assistant. Experience with: project planning, budgeting, fieldwork, crew supervision, artifact curation & analysis, research, reporting, permit applications, site form preparation as well as liaison with clients, First Nations and government agencies. Details of all projects available upon request.
- Accomplishments:**
- Permit holder with the BC Archaeology Branch under the terms of the BC Heritage Conservation Act: Issued four Heritage Inspection Permits, and one Heritage Investigation Permit between 1997 and 2000. (Permit Numbers: 2000-202; 2000-084; 1999-277; 1998-320; 1997-266).
 - Permit holder with the Tsilhqot'in National Government. Issued one permit to conduct archaeological impact assessments in TsiDelDel Band traditional territory. (Permit Number: 1998-082-TDD-ACIB-007).
 - Authored fourteen archaeological permit reports ranging from 30 to 380 pages. Reports on file, Archaeology Branch, Ministry of Forests, Lands and Natural Resource Operations, Victoria, BC, Canada.
- 1995 Ethnographer. Assistant to Mr. Timothy Caudill, collecting field recordings from musicians and balladeers in Appalachian West Virginia and Kentucky. Funded by a grant from Augusta Heritage Center, WV.
- 1995 Archaeological Field Technician, **Commonwealth Cultural Resources Group**. Excavation at Seneca Rocks, a multi component site (46 PD 1) in the Monongahela National Forest, West Virginia. The site included diagnostic materials from all major archaeological periods, and a well-defined Late Woodland village component (postholes and features associated with 20 houses) (April).
- 1994-95 Archaeological Field Technician, **GAI Consultants Inc.** Cultural resource field survey of the proposed Tolsia Highway in southwest West Virginia (Phase 1: ground truthing of potential assessment and Phase 2: survey and site recording) (Oct-Mar).
- 1994 Archaeological Assistant, **Points West Heritage Consulting Ltd.** Excavation at a Late Prehistoric site (DiQv 17-S) within a B.C. Gas work area at the S end of Skah Lake, Okanagan Falls B.C.

- Responsibilities included determining the extent of the site, excavation, monitoring heavy equipment and post-field lab work (Aug-Sept).
- 1994 Archaeological Assistant, **Antiquus Archaeological Consultants Ltd.** AIA of proposed forestry developments in the Dog Creek and McLeese Lake areas, interior B.C. (July-Aug).
- 1994 Archaeological Assistant, **Points West Heritage Consulting Ltd.** Excavation at a Middle Prehistoric site (EeRf-1) at the W end of Kamloops Lake near Savona, B.C. excavated in compensation for greater site disturbance by the Ministry of Highways (May-June).
- 1993 Archaeologist / Crew Chief, **Heritage North Consulting Services.** Supervised a test excavation at a Paleo (early prehistoric period) site at Cecil Lake, B.C.; AIA of a number of small oil and gas industry developments; Lab work for a historic Native fishing village site at Ethel Lake, Yukon Territory, excavated in the summer of 1993 (November).
- 1993 Archaeological Field Technician and Researcher, **Preservation Technologies Inc.**
- Survey of the proposed Mt. Hermon sewer line, Danville Virginia (shovel testing, site recording); archival research for historical sites identified during the survey (legal land title search, searching archival and county records, utilizing 1840 - 1860 census data, and interviewing local residents and land owners) (June-July).
 - Evaluative testing of a Woodland component site within the right-of-way of the proposed CRX rail road crossing of the James River, East of Lynchburg, Virginia. Responsibilities included shovel testing and excavating test units to determine the extent and density of the site (June).
 - Excavation at a Late Woodland / Proto-Contact Sapponi Indian village site (44 PY 144) along the Roanoke River floodplain, Hurt, Virginia (Feb-June).
- 1993 Archaeological Field Technician, **New South Associates.** Assessed damages done by the Army Corps of Engineers to a Late Paleo and Middle Woodland multi component site in the Staunton River Wildlife Management Area. Responsibilities included locating and mapping site boundaries; and excavation to locate features, establish site components, and determine the extent of damage done by bulldozers to the site (Jan-Feb).
- 1991 Archaeological Field Technician with **GAI Consultants Inc.** Excavation at an Adena Burial Mound (46 MO 1) in West Virginia. Duties included excavation and supervising the photographic documentation of excavation units, features, and burials (May-Dec).
- 1990-91 Lab Archaeologist (part time) with the **Underwater Archaeological Society of B.C.** Faunal identification and analysis of remains recovered during the excavation (research oriented) of a partially submerged shell midden site (DfRu - 13) located in Montague Harbour on Galiano Island, B.C. (Nov-April).

GRANT APPLICATIONS

Independent film (total funds awarded \$36,636.00):

- 2010 Kentucky Humanities Council Mini-Grant (#2010-021. **Awarded \$1,500.00** for image licensing for *Rovers, Wrestlers and Stars*). Non-profit sponsor and fiscal agent: Louisville Visual Art Association.
- 2009 Kentucky Educational Television, Fund for Independent Production Grant (#PON2 545 0900012177 1. **Awarded \$20,000.00** for completion of *Rovers, Wrestlers and Stars*).
- 2005 Kentucky Oral History Commission Transcription Grant (**Awarded \$2,240.34** for transcription of documentary videos collected for *Rovers, Wrestlers and Stars*). Non-profit sponsor and repository:

Kentucky Folklife Archive, Department of Library Special Collections, Archives and Manuscripts, Western Kentucky University.

- 2005 Kentucky Humanities Council Media Grant (#2005-014. **Awarded \$8,825.00** for production work for *Rovers, Wrestlers and Stars*). Non-profit sponsor and fiscal agent: Louisville Visual Art Association.
- 2003 Kentucky Oral History Commission Transcription Grant (**Awarded \$695.25** for transcription of oral history recordings about the Quonset Auditorium). Non-profit sponsor and repository: Kentucky Folklife Archive, Department of Library Special Collections, Archives and Manuscripts, Western Kentucky University.
- 2002 Kentucky Oral History Commission Transcription Grant (**Awarded \$3,375.00** for transcription of oral history recordings about the Quonset Auditorium). Non-profit sponsor and repository: Kentucky Folklife Archive, Department of Library Special Collections, Archives and Manuscripts, Western Kentucky University.

On Behalf of the Doig River First Nation (total funds awarded \$260,156.50):

- 2005 North East Native Advancing Society (**Awarded \$4,800.00** for Dane-zaa youth video production training for the online multimedia exhibit: *Dane Wajich - Dane-zaa Stories and Song: Dreamers and the Land*, www.virtualmuseum.ca/Exhibitions/Danewajich). Non-profit sponsor: Doig River First Nation. Other project partners: Virtual Museum of Canada, Volkswagen Foundation, North Peace School District # 60.
- 2004 Virtual Museum of Canada Investment Program, Canadian Heritage Information Network (**Awarded \$197,897.50** for production of the online multimedia exhibit: *Dane Wajich - Dane-zaa Stories and Song: Dreamers and the Land*, www.virtualmuseum.ca/Exhibitions/Danewajich). Non-profit sponsor and partner: Doig River First Nation. Other project partners: Volkswagen Foundation, North East Native Advancing Society, North Peace School District #60. (Total project budget including in-kind and cash contributions \$468,315.00)
- 2003 North East Native Advancing Society (**Awarded \$5,000.00** for computer equipment and Dane-zaa youth training for the online multimedia exhibit: *Haada ka naadzet, The Dane-zaa Moose Hunt*, www.mooshunt.doigriverfn.com currently offline because of server instability). Non-profit sponsor and project partner: Doig River First Nation, joined by Canada's Digital Collection initiative.
- 2003 Canada's Digital Collection Grant, Industry Canada Youth Employment Strategy (**Awarded \$24,930.00** for youth production of the online multimedia exhibit: *Haada ka naadzet, The Dane-zaa Moose Hunt*, www.mooshunt.doigriverfn.com currently offline because of server instability). Non-profit sponsor and project partner: Doig River First Nation, joined by the North East Native Advancing Society.
- 2003 Royal British Columbia Museum, Living Landscapes Grant. (**Awarded \$6,500.00** for the production of short video vignettes about Dane-zaa culture and an accompanying study guide entitled; *Images From a Storied Land: The Dane-zaa Living Landscape of Northeastern BC*. http://www.livinglandscapes.bc.ca/prnr/dane_zaa/index.html). Non-profit sponsor: Doig River First Nation.
- 2002 BC Digital Collections Grant, British Columbia Arts Council (**Awarded \$21,038.00** for digital preservation and catalog updating for cultural materials - photographs, audio and video - from the Ridington Dane-zaa Field Work Archive collected between 1964 and 1972). Non-profit sponsor and project partner: Doig River First Nation.

SCHOLARSHIPS / STIPENDS

- 2012 American Folklore Society Archives and Libraries Section Grimshaw Prize (\$500)
- 2010 American Folklore Society Independent Folklorists' Section Travel Award (\$500).
- 2009 American Folklore Society Travel Stipend for independent folklorists (\$800).
- 2008 American Folklore Society Public Programs Section Archie Green Student Travel Award (\$500).
- 2007 Jacobs Research Fund Grant, Whatcom Museum Society, Bellingham, Washington (\$3,500).
- 2005-2008 Dean's Excellence Award, Memorial University of Newfoundland (\$9,000).
- 2005-2008 Social Sciences and Humanities Research Council, Canada Graduate Scholarship – Doctoral (\$105,000).
- 2005 Luc Lacourcière Memorial Scholarship, Folklore Studies Association of Canada (free membership to the association for a year).
- 2004-2005 Aldrich Fellowship, Memorial University of Newfoundland (\$20,000)
- 2001 Graduate Student Research Grant, Western Kentucky University (\$500).
- 2000 Russell M. and Mary Z. Yeager Graduate Scholarship, College Heights Foundation, Western Kentucky University (\$1000).
- 2000-2002 Graduate Assistantship, Western Kentucky University (\$14,850).
- 2000-2002 Graduate Fellowship, Western Kentucky University (graduate tuition waiver)

HONORS / AWARDS

- 2008 Society for Visual Anthropology "Jean Rouch Award" for participatory filmmaking and innovations in media communication. Awarded to Amber Ridington and Kate Hennessy for co-curation of the virtual exhibition, *Dane Wajich - Dane-zaa Stories and Song: Dreamers and the Land* (www.virtualmuseum.ca/Exhibitions/Danewajich).
- 2008 Honorable Mention, Best Canadian New Media, ImagineNATIVE Festival, Toronto Ontario. For *Dane Wajich - Dane-zaa Stories and Song: Dreamers and the Land* (www.virtualmuseum.ca/Exhibitions/Danewajich).
- 2002 2001-2002 Outstanding Graduate Student in Folk Studies, Western Kentucky University.
- 2002 Invited Member, Phi Kappa Phi National Honor Society

PUBLICATIONS

Accepted & In Revision:

Ridington, Amber. After Digital Repatriation: Reflecting on Collaborative Projects, Processes, and Products with a Northwestern Athapascan Community. *Journal of American Folklore*.

- Accepted Ridington, Amber. Applied Ethnography, Indigenous Representation, and Virtual Exhibition. *Proceedings, Second China-US Conference on Intangible Cultural Heritage: Comparative Case Studies*. Nashville: Curb Center for Policy and Art, Vanderbilt University.
- 2012 Ridington, Amber. Continuity and Innovation in the Dane-zaa Dreamers' Song and Dance Tradition: A Forty-Year Perspective. In Hoefnagels, Anna and Beverly Diamond (eds.) *Aboriginal Music in Contemporary Canada: Echoes and Exchanges*, 31-60. Kingston: McGill-Queens UP.
- 2012 Oker, Garry with Amber Ridington. Interview; From Tea Dance to iTunes: Recomposing Dane-zaa Dreamers' Songs. In Hoefnagels, Anna and Beverly Diamond (eds.) *Aboriginal Music in Contemporary Canada: Echoes and Exchanges*, 61-69. Kingston: McGill-Queens UP.
- 2011 Ridington, Amber and Robin Ridington. Performative Translation and Oral Curation: Ti-Jean/Chezan in Beaverland. In Swann, Brian (ed.) *Born in the Blood: On Native American Translation*, 138-167. Lincoln: U of Nebraska P.
- 2011 Ridington, Robin and Jillian Ridington, Patrick Moore, Kate Hennessy and **Amber Ridington**. Ethnopoetic Translation in Relation to Audio, Video, and New Media Representations. In Swann, Brian (ed.) *Born in the Blood: On Native American Translation*, 211-241. Lincoln: U of Nebraska P.
- 2008 Ridington, Amber and Kate Hennessy. Building Indigenous Agency Through Web-Based Exhibition: Dane-Wajich – Dane-zaa Stories and Songs: Dreamers and the Land. In J. Trant and D. Bearman (eds.) *Museums and the Web 2008: Proceedings* (CD-ROM), Toronto: Archives & Museum Informatics. Published March 31, 2008. Available online at: <http://www.archimuse.com/mw2008/papers/ridington/ridington.html>
- 2007 Ridington, Amber and Kate Hennessy (eds.). *Virtual Exhibit Catalogue. Dane Wajich – Dane-zaa Stories and Songs: Dreamers and the Land*. Doig River First Nation.
- 2006a Ridington, Amber. Review of Drawing on Identity: Inkameep Day School and Art Collection. *Museum Anthropology* 29(1):73-75.
- 2006b. Ridington, Amber. Preserving a Cultural Landscape Through Memory: The Quonset Auditorium Legacy. *Kentucky Places and Spaces* 2(1):9-26.
- 2003 Ridington, Amber. The Quonset Auditorium, Bowling Green, Kentucky. *Recent Past Preservation Network*. Online May 2003: <http://www.recentpast.org/resources/rppn-exclusives/national-windshield-survey?sobi2Task=sobi2Details&catid=96&sobi2Id=130>
- 2002a Ridington, Amber. History Worth Preserving - The Quonset Auditorium. *Landmark Report* XXI(3):1-3. Landmark Association of Bowling Green, Warren County, Kentucky.
- 2002b Ridington, Amber. Fragile Treasures Linking Generation to Generation. *Cultural Ties - A Newsletter of the Alaska National Register Program* 1(1):1, 3.

UNPUBLISHED REPORTS

- 2013 (Dec 18) Ridington, Amber. Heritage Values Summary: McLeod Lake Indian Band Traditional Land Use Study (TLUS) for BC Hydro's Proposed "Site C Clean Energy Project" on the Peace River, BC. Written Presentation delivered at the Site C Joint Review Panel Public Hearings, December 18, 2013. Report on file with the Joint Review Panel Hearing Registry at: <http://www.ceaa-acee.gc.ca/050/documents/p63919/97206E.pdf>
- 2013 (May 9) Ridington, Amber. Final Report: McLeod Lake Indian Band Traditional Land Use Study Assessing Potential Heritage and Land Use Impacts for BC Hydro's "Site C Clean Energy Project" on the Peace River, BC. 134 pages. Report on file: McLeod Lake Indian Band & BC Hydro.
- 2004 McLeod Lake Indian Band Land Heritage Resource Overview. Unpublished report prepared for and on file with the McLeod Lake Indian Band.
- 1996-2000 While employed by Arcas Consulting Archaeologists Ltd. authored fourteen archaeological permit reports ranging from 30 to 380 pages. Reports on file, Archaeology Branch, Ministry of Forests, Lands and Natural Resource Operations, Victoria, BC, Canada.

WORKSHOPS/ROUNDTABLES

- 2015 "Song Mapping / Song Tagging: Following the trail of Song in Doig River First Nation's online exhibition: *Dane Wajich - Dane-zaa Stories and Songs: Dreamers and the Land.*" CSTM 2015 Pre-Conference Workshop: *Curating Ethnomusicology*, June 16, 2015. Sponsored by the Canadian Centre for Ethnomusicology (UAlberta), The Collaborative Music and Movement (CoMM) Lab (CBU) and the Canada Research Chair (CRC) in Communities and Cultures (CBU). <http://cstm2015.ca/pre-conference-workshop/>
http://prezi.com/bwkadu6jv7wh/?utm_campaign=share&utm_medium=copy&rc=ex0share
- 2015 (with Jennifer Himmelreich) "Contested Spaces of Song Making - Between Protocol and Innovation: Review of Current Digital Curation/Archive Tools & Practices." CSTM 2015 Pre-Conference Workshop: *Curating Ethnomusicology*, June 16, 2015. Sponsored by the Canadian Centre for Ethnomusicology (UAlberta), The Collaborative Music and Movement (CoMM) Lab (CBU) and the Canada Research Chair (CRC) in Communities and Cultures (CBU). <http://cstm2015.ca/pre-conference-workshop/>
- 2011 Roundtable Co-Moderator (With Dr. Laura Marcus Green). "Grant Writing" Sponsored by the Independent Folklorists' Section. The American Folklore Society Meetings, Bloomington, Indiana, Oct 13, 2011.
- 2007 (with Kate Hennessy and Garry Oker) Professional Development Workshop for teachers, North Peace School District #60. Full day introduction to lesson plans and learning resources available with the multimedia web-exhibit; *Dane-Wajich – Dane-zaa Stories and Songs: Dreamers and the Land.* North Peace Secondary School, Fort St. John, British Columbia.
(<http://www.virtualmuseum.ca/Exhibitions/Danewajich/english/resources/teachers.php>).

CONFERENCE PAPERS / PRESENTATIONS

- 2016 Session Organizer and Chair “Curating Indigenous Knowledge Parts I and II: Examining Technologies and Methodologies for Indigenous-Centered CRM.” Society for Applied Anthropology Meetings, Vancouver, BC, April 1st, 2016.
- 2016 Session Paper “Visioning Indigenous Agency: The *Tse’k’bene* Community Archive & Integrated Land Governance System.” Society for Applied Anthropology Meetings, Vancouver, BC, April 1st, 2016. http://prezi.com/jhrdf0hxo8rr/?utm_campaign=share&utm_medium=copy&rc=ex0share
- 2015 Session Paper: “Oral Curation of Dane-zaa (northern Athapaskan) Dreamers’ Melodies Through Attachment to Place, Kinship and History.” Panel: “*Sacred Songs in Indigenous Landscapes*” co-sponsored by the Ecomusicology and Indigenous Music Sections, Society for Ethnomusicology Meetings, Austin, Texas. December 5, 2015. http://prezi.com/q4p548qgiael/?utm_campaign=share&utm_medium=copy&rc=ex0share
- 2014 Diamond Presentation (7 minutes & 21 slides): “Digital Control: Bridging Indigenous Archives & Land Rights Management Tools in Canada.” Sponsored by the AFS Folklore and Museum Policy and Practice Working Group, The American Folklore Society Meetings, Santa Fe, NM. November 10, 2014. http://prezi.com/8pldounz4a8e/?utm_campaign=share&utm_medium=copy&rc=ex0share
- 2014 with the Doig River Drummers (Jack Askoty, Garry Oker, Lester Davis, Dusty Oker, Trail Acko) “From Tea Dance to iTunes: Contemporary Practices of Dane-zaa (northwestern Athabaskan) Dreamers’ Music.” Singing Storytellers Symposium: The Lives, Music and Verbal Artistry of Bards in our World Cape Breton University, Sydney, Nova Scotia, October 9th – 12th, 2014.
- 2012 Session Paper: “Electronic Mediation, Continuity, and Innovation in an Athabaskan Dreamers’ Song Tradition: A Comparative Analysis.” The American Folklore Society Meetings, New Orleans, Louisiana.
- 2012 Conference Presentation: “Applied Ethnography, Indigenous Representation, and Virtual Exhibition.” Second China-US Conference on Intangible Cultural Heritage. Nashville: Curb Center for Policy and Art, Vanderbilt University.
- 2011 Poster Presentation: “Applied Ethnography, Indigenous Representation and Virtual Exhibition: *Dane Wajich – Dane-zaa Stories and Songs: Dreamers and the Land*.” Part of a curated session on folklore and the digital humanities. The American Folklore Society Meetings, Bloomington, Indiana.
- 2010 Media Session: *Rovers, Wrestlers and Stars - The Quonset Auditorium in Post-WW II Kentucky*. The American Folklore Society Meetings, Nashville, Tennessee.
- 2009 Invited Panel Participant: “The Future of Communications in Folklore: New Media.” The American Folklore Society Meetings, Boise, Idaho.
- 2008 Session Chair: Folklore and Film. Presentation of a work in progress, *On the Dixie Bee-Line - The Quonset Auditorium Legacy*. The American Folklore Society Meetings, Louisville, Kentucky.
- 2008 Multimedia Presentation (with Kate Hennessy): *Dane Wajich Dane-zaa Stories and Songs: Dreamers and the Land*. Society for Visual Anthropology Film, Video, and Multimedia Festival Session, “Collaborative Filmmaking and Participatory Research” Meetings of the American Anthropological Association, San Francisco, CA.

- 2008 Session Paper: “Who Owns Dane-zaa Dreamers’ Songs? Rights and Protocols in the Digital Age.” International Council for Traditional Music Colloquium: Indigenous Music and Dance as Cultural Property-Global Perspectives, May 3, 2008, Toronto, Canada.
- 2008 Multimedia Website Demonstration (with Kate Hennessy): “Dane Wajich Dane-zaa Stories and Songs: Dreamers and the Land.” Museums and the Web: The International Conference for Culture and Heritage On-line, Montreal Canada.
- 2007 Forum Presentation: “Virtually Tangible: Representation and Collaboration in Web-Based Exhibition.” Cultural Tourism and Tourist Culture: Interactions, Issues and Representations Forum. Sponsored by the Independent Folklorists’ Section of the American Folklore Society. Joint meetings of the American Folklore Society and the Folklore Studies Association of Canada, Quebec City, Canada.
- 2006 Session Paper: “Readings of an Exhibit: *Hadaa ka naadz̄et* - The Dane-zaa Moose Hunt Website.” Society for Applied Anthropology Meetings, Vancouver, BC.
- 2006 Session Paper: “Agency, Exhibition, Aboriginal Youth and the Internet: *Hadaa ka naadz̄et* - The Dane-zaa Moose Hunt Website.” Old Kaleidoscopes, New Visions? University of British Columbia Anthropology/Sociology Graduate Student Conference, Vancouver, BC.
- 2005 Poster Presentation: “Agency, Exhibition, Aboriginal Youth and the Internet: *Hadaa ka naadz̄et* - The Dane-zaa Moose Hunt Website.” The American Folklore Society Meetings, Atlanta, Georgia.
- 2002 Session Paper: “Exhibiting Landmarks: Making ‘Fragile Treasures Linking Generation to Generation, National Historic Landmarks in Northern Alaska.” 29th Annual Alaska Anthropological Association Meeting, Anchorage, AK.
- 2002 Session Paper: “The Quonset Auditorium and the Dixie Highway.” Kentucky Historic Preservation Conference: In Tune With Preservation, Danville, Kentucky.
- 1998 Session Paper (with M. Klassen and G. Alphonse). “Towards Reconciling Divergent Interests: The Chilko River Archaeological Inventory Study.” 31st Annual Canadian Archaeological Association Conference, Victoria, BC.

GUEST LECTURES

- 2015 “Curating Indigenous Knowledge: Towards Bridging Digital Archives and Land Governance Tools in Canada.” Guest Lecture: UBC’s iSchool (School of Library, Archives and Information Studies) Masters Program: Theory and Practice of Oral History class taught by Jodine Perkins. Nov 23, 2015. http://prezi.com/bhqtnhoid0ef/?utm_campaign=share&utm_medium=copy&rc=ex0share
- 2015 “A Review of Indigenous Archive and Land Referral Tools in Canada.” Invited Presentation for UBC iSchool’s Indigenous Heritage Interest Group. Oct 23, 2015. http://prezi.com/wmgai3m6gv7b/?utm_campaign=share&utm_medium=copy&rc=ex0shar,
- 2015 “From Tea Dance to iTunes: Contemporary Practices of Dane-zaa (northwestern Athabaskan) Dreamers’ Music.” Guest Lecture: Cape Breton University, Indigenous Musics class taught by Dr. Marcia Ostashevski. September 28, 2015.
- 2014 “Heritage Consulting with First Nations: Fieldwork Methodologies and Digital Curation Tools.” Guest Lecture: UBC’s iSchool (School of Library, Archives and Information Studies) Masters Program: Theory and Practice of Oral History class taught by Jodine Perkins. March 12, 2014.

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- 2014 “From Tea Dance to iTunes: Continuity, and Innovation in an Athapascan Dreamers’ Song Tradition.” Guest Lecture: Cape Breton University, Indigenous Music and Culture class taught by Dr. Marcia Ostaszewski. Jan 30th, 2013
- 2013 “Towards Sustainable Indigenous Archives: Applied Ethnography with the Dane-zaa.” Guest Lecture: UBC’s iSchool (School of Library, Archives and Information Studies) Masters Program: Theory and Practice of Oral History taught by Jodine Perkins. March 30, 2013.
- 2011 “After Digital Repatriation: Articulations of Heritage, Community, and Cultural Property in a Northern Athapascan Hunting Group.” UBC’s iSchool (School of Library, Archives and Information Studies) Colloquium, November 16, 2011.
- 2011 “Aboriginal Archives, Digital Repatriation, and Community Outreach: Applied Ethnography with the Dane-zaa.” Guest Lecture: UBC’s iSchool (School of Library, Archives and Information Studies) Masters Program: Theory and Practice of Oral History taught by Jodine Perkins. Nov. 15, 2011.
- 2010 “Applied Ethnography and Virtual Exhibition: Making *Dane-Wajich - Dane-zaa Stories and Songs: Dreamers and the Land*”. University of Victoria anthropology department colloquium.
- 2010 “From Tea Dance to iTunes: Continuity and Innovation in the Dane-zaa Dreamers’ Song Tradition.” Music 391: Indigenous Musics of North America, taught by Dr. Marcia Ostaszewski, University of Victoria.
- 2007 “Virtual Exhibition and the *Dane-Wajich* Virtual Museum of Canada Exhibit.” Anth 518: Museum Methods, taught by Dr. Jennifer Kramer, University of British Columbia.
- 2007 “Virtual Exhibits.” Anth 431: Studies in Museum Anthropology, taught by Dr. Kate Hennessy, University of British Columbia.
- 2007 “Ownership and Appropriate Use of Oral Traditions: Issues in Producing the Virtual Museum of Canada exhibit: *Dane Wajich - Dane-zaa Stories and Song: Dreamers and the Land*.” Anth 332: Oral Tradition, taught by Dr. Patrick Moore, University of British Columbia.
- 2005 “Popular Music and Community Experience - The Quonset Auditorium and the Post-WW II Cultural Landscape.” Graduate Seminar, Department of Folklore, Memorial University of Newfoundland.
- 2005 “Collaborative Research – Issues and Notes from the Field.” Folk 6020: Field Research Methods, taught by Dr. Diane Tye, Memorial University of Newfoundland. Folk 2100: Research Methods, taught by Dr. Holly Everett, Memorial University of Newfoundland.
- 2005 “Public Folklore and the Internet.” Folk 1000: Introduction to Folklore, taught by Dr. Anna Guigne, Memorial University of Newfoundland.
- 2004 “The Folk Art of Professional Wrestling Costumes.” Folk 3850: Material Culture, taught by Dr. Cory Thorne, Memorial University of Newfoundland.
- 2002 “The Quonset Auditorium.” The Southern Kentucky Genealogical Society Meeting: Barnes & Noble Bookstore, Bowling Green, KY.
- 1998 “Excavations at the Cotiga Mound: An Eastern Woodland Archaeological Site.” Anthropology 301: Prehistory of North America, taught by Kelly Bush, Western Washington University.

SERVICE

American Folklore Society

2013-2015 Invited Member, Publications Committee, American Folklore Society.

2010-2012 Convener, Independent Folklorists' Section, American Folklore Society.

2009-2012 Invited Member, Communications in Folklore Working Group, American Folklore Society.

Peer Review

2016 Article peer-review, *Language Documentation & Conservation*, an online open-access journal sponsored by the [National Foreign Language Resource Center](#) and published by the University of Hawai'i Press.

2014 Film Juror, South Arts 2014-2015 *Southern Circuit Tour of Independent Filmmakers*.

2014 Article peer-review, *MusiCultures*, the journal of the Canadian Society for Traditional Music (CSTM).

2013 Article peer-review, *Museum Anthropology*, the journal of Council for Museum Anthropology (CMA).

2007 Article peer review, *Ethnologies*, the journal of the Folklore Studies Association of Canada (FSAC).

PROFESSIONAL AFFILIATIONS

- Member, American Folklore Society (AFS)
- Member, Canadian Society for Traditional Music (CSTM)
- Member, Folklore Studies Association of Canada (FSAC)
- Member, International Society for Ethnology and Folklore (SIEF)
- Member, Society for Applied Anthropology (SfAA)
- Member, Society for Ethnomusicology (SEM)
- Member, British Columbia Museums' Association (BCMA)

CITIZENSHIP

Dual citizen of Canada and the United States of America

REFERENCES

Available upon request